

Christopher Miramontes

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Louisville, KY

Education & Honors

Bellarmino University (USA, KY)

Bachelor of Communications

Minor: Broadcasting, Production and Performance

Minor: Film Studies

May 2026

- Dean's List: Fall 2022, Fall 2023, Spring 2024, Fall 2024, Spring 2025, Fall 2025, Spring 2026
- 3.78/4.00 GPA
- Honors: Magna Cum Laude
- Celebration of Student Achievement (2023) on short film titled: Peace
- Celebration of Student Achievement (2026) on short film titled: Peace Part 2

Experience

Camera Operator / Director of Photography Intern

Antena TV Group Bucharest, Romania

June – July 2025

- Operates professional broadcast systems, including live broadcast cabling and multi-camera setups, under time constraints
- Disassembles, rebalances, and reassembles six tripod-mounted cameras across indoor and outdoor sets in under five minutes
- Interprets and implements Romanian director callouts and production terms to maintain real-time responsiveness during live broadcast
- Assists and observes the Director of Photography to understand advanced lighting and composition strategies
- Collaborates with sound, graphics, producer, and directing teams to gain comprehensive insight into live TV production workflows

Camera Operator / Director of Photography

TEDx Louisville, Kentucky

February 2024 – February 2026

Director of Photography

- Leads camera operations and manages full production workflow for live events
- Directs a four-person camera team to ensure high-quality visual storytelling
- Oversees setup, lighting, and shot composition to keep professional production standards

Camera Operator

- Operates handheld and stationary cameras for dynamic event coverage
- Sets up and configures cameras to achieve optimal framing and quality

Camera Operator/Audio Engineer/Graphics Operator/Replay Operator

ESPN+ Louisville, Kentucky

December 2023 – May 2026

- Operates and sets up various broadcast cameras for live production
- Ensures proper framing, focus, and camera movements for high-quality coverage
- Collaborates with production teams to execute dynamic shots and live event coverage
- Able to adapt quickly and maintain performance in sudden, fast-paced situations

Graphics Operator

- Operates broadcast graphics systems, ensuring accurate score bug management and timely execution of live on-air graphics
- Builds and updates lower thirds, scorebugs, and other broadcast graphics for live productions
- Coordinates with producers and directors to cue and display graphics at precise moments during live broadcasts
- Maintains real-time accuracy of game clocks, scores, team information, and player graphics throughout broadcasts

Audio Engineer

- Selects and cues intro and outro music for live sports broadcasts
- Balances play-by-play, color commentary, and natural sound levels to maintain a professional broadcast mix

Replay Operator

- Operates replay systems to deliver timely game replays during live sports broadcasts
- Evaluates multiple camera angles to select the most effective replay shots for viewer clarity and broadcast storytelling
- Creates and manages replay packages, including event intros, highlight packages, and outros
- Prepares and executes precise slow-motion replay sequences immediately following key plays
- Collaborates with directors and producers to determine replay timing, shot selection, and overall broadcast flow